Music

Department Information

- Department Web Site:
  www.ndsu.edu/performingarts/music/ (http://www.ndsu.edu/performingarts/music/)
- Credential Offered:
  B.S.; B.A.; B.Mus.; Minor
- Sample Program Guide:
  catalog.ndsu.edu/programs-study/undergraduate/music/ (http://catalog.ndsu.edu/programs-study/undergraduate/music/)

Major Requirements

Major: Music - Composition

Degree Type: B.Mus
Minimum Degree Credits to Graduate: 123

University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 30 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.
6. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
7. Students presenting transfer credit must meet the NDSU residence credits and the minimum upper level credit. Of the 30 credits earned in residence, a minimum of 15 semester credits must be in courses numbered 300 or above, and 15 semester credits must be in the student’s curricula for their declared major.

For complete information, please refer to the Degree and Graduation Requirements (http://catalog.ndsu.edu/academic-policies/undergraduate-policies/degree-and-graduation/) section of this Bulletin.

University General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110</td>
<td>College Composition I</td>
<td>12</td>
</tr>
<tr>
<td>ENGL 120</td>
<td>College Composition II</td>
<td></td>
</tr>
<tr>
<td>COMM 110</td>
<td>Fundamentals of Public Speaking</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Upper Division Writing †</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Quantitative Reasoning (R) ‡</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Science and Technology (S) †</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Humanities and Fine Arts (A) †</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Social and Behavioral Sciences (B) †</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Wellness (W) †</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Cultural Diversity (D) ‡</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Global Perspectives (G) ‡</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>39</td>
</tr>
</tbody>
</table>

* May be satisfied by completing courses in another General Education category.

†
General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

- A list of university approved general education courses and administrative policies are available here (http://catalog.ndsu.edu/academic-policies/undergraduate-policies/general-education/#genedcoursestext).
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 103</td>
<td>Introduction to Music History</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 130</td>
<td>Theory and Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 131</td>
<td>Theory and Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 132</td>
<td>Ear Training &amp; Sight Singing I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 133</td>
<td>Ear Training &amp; Sight Singing II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 189</td>
<td>Skills for Academic Success</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 230</td>
<td>Theory and Analysis III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 231</td>
<td>Theory and Analysis IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 232</td>
<td>Ear Training &amp; Sight Singing III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 233</td>
<td>Ear Training &amp; Sight Singing IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 340</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 341</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 385</td>
<td>Music Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 480</td>
<td>Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 494</td>
<td>Individual Study</td>
<td>1</td>
</tr>
</tbody>
</table>

**Applied Music - Select 6 credits from one of the following applied music disciplines:**

- **Applied Piano**
  - MUSC 165 Applied Piano
  - MUSC 265 Applied Piano
  - MUSC 365 Applied Piano
  - MUSC 465 Applied Piano

- **Applied Voice**
  - MUSC 167 Applied Voice
  - MUSC 267 Applied Voice
  - MUSC 367 Applied Voice
  - MUSC 467 Applied Voice

- **Applied Wind Instruments**
  - MUSC 168 Applied Wind Instruments
  - MUSC 268 Applied Wind Instruments
  - MUSC 368 Applied Wind Instruments
  - MUSC 468 Applied Wind Instruments

- **Applied Percussion Instruments**
  - MUSC 169 Applied Percussion Instruments
  - MUSC 269 Applied Percussion Instruments
  - MUSC 369 Applied Percussion Instruments
  - MUSC 469 Applied Percussion Instruments

- **Applied Upper Strings**
  - MUSC 170 Applied Upper Strings
  - MUSC 270 Applied Upper Strings
  - MUSC 370 Applied Upper Strings
  - MUSC 470 Applied Upper Strings

- **Applied Lower Strings**
  - MUSC 171 Applied Lower Strings
  - MUSC 271 Applied Lower Strings
  - MUSC 371 Applied Lower Strings
  - MUSC 471 Applied Lower Strings

- **Applied Guitar**
  - MUSC 172 Applied Guitar
  - MUSC 272 Applied Guitar
  - MUSC 372 Applied Guitar
MUSC 472  Applied Guitar

**Major Ensembles - Select 6 credits from the following:**

- MUSC 111  Marching Band
- MUSC 112  University Band
- MUSC 116  Cantemus
- MUSC 117  Statesmen of NDSU
- MUSC 215  University Chamber Singers
- MUSC 303  Wind Symphony
- MUSC 304  University Symphony Orchestra
- MUSC 306  Concert Choir

**Minor Ensembles - Select 4 credits from the following:**

- MUSC 312  Percussion Ensemble
- MUSC 314  Brass Chamber Ensemble
- MUSC 315  Woodwind Chamber Ensemble
- MUSC 316  String Chamber Ensemble
- MUSC 317  Madrigal Singers
- MUSC 318  Mixed Chamber Ensemble
- MUSC 320  Vocal Chamber Ensemble
- MUSC 321  Piano Chamber Music
- MUSC 322  Jazz Combo

**Piano Classes**

- MUSC 160  Piano Class I  1
- MUSC 161  Piano Class II  1
- MUSC 260  Piano Class III  1
- MUSC 261  Piano Class IV  1

**Composition Core**

- MUSC 331  Instrumental Arranging  2
- MUSC 351  Instrumental Conducting & Literature  2
  or MUSC 352  Choral Conducting & Literature  2
- MUSC 430  Counterpoint  3

**Applied Composition - Select 13 credits from the following (one semester of 100 level, 2 semesters each of 200 level, 300 level, and 400 level)**

- MUSC 166  Applied Composition  1
- MUSC 266  Applied Composition (Enroll two times but in different semesters)  2
- MUSC 273  Supplementary Applied Study (Enroll two times but in different semesters)  2
- MUSC 366  Applied Composition (Enroll two times but in different semesters)  2
- MUSC 373  Supplementary Applied Study (Enroll two times but in different semesters)  2
- MUSC 466  Applied Composition (Enroll two times but in different semesters)  2
- MUSC 473  Supplementary Applied Study (Enroll two times but in different semesters)  2

**Upper Division Theory - Select from the following:**

- MUSC 411  Form and Analysis  3
- MUSC 431  Contemporary Harmonic Techniques
- MUSC 434  Analytical Techniques

**Major electives determined in consultation with Advisor**

(Substitution form with course selections must be submitted to the Office of Registration and Records to receive credit for the electives.)  10

**Total Credits**  84

MUSC 189 is only required for first-time, first-year students. A first-time, first-year student is defined as a student who has not yet completed a college course as a college student. Students that are not first-time, first-year students that either transfer into the university or change their major are not required to take MUSC 189.