Music

Department Information

• Department Web Site:
  www.ndsu.edu/performingarts/music/ (http://www.ndsu.edu/performingarts/music/)

• Credential Offered:
  B.S.; B.A.; B.Mus.; Minor

• Sample Program Guide:
  catalog.ndsu.edu/programs-study/undergraduate/music/ (http://catalog.ndsu.edu/programs-study/undergraduate/music/)

Major Requirements

Major: Music - Composition

Degree Type: B.Mus

Minimum Degree Credits to Graduate: 123

University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 30 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.
6. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
7. Students presenting transfer credit must meet the NDSU residence credits and the minimum upper level credit. Of the 30 credits earned in residence, a minimum of 15 semester credits must be in courses numbered 300 or above, and 15 semester credits must be in the student's curricula for their declared major.

For complete information, please refer to the Degree and Graduation Requirements (http://catalog.ndsu.edu/academic-policies/undergraduate-policies/degree-and-graduation/) section of this Bulletin.

University General Education Requirements

A list of university approved general education courses and administrative policies are available here (http://catalog.ndsu.edu/academic-policies/undergraduate-policies/general-education/#genedcoursedtext).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 110</td>
<td>College Composition I</td>
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<tr>
<td>ENGL 120</td>
<td>College Composition II</td>
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<tr>
<td>COMM 110</td>
<td>Fundamentals of Public Speaking</td>
<td></td>
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<tr>
<td></td>
<td>Upper Division Writing †</td>
<td></td>
</tr>
<tr>
<td>Category R: Quantitative Reasoning †</td>
<td></td>
<td></td>
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<tr>
<td>Category S: Science and Technology †</td>
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<tr>
<td>Category A: Humanities and Fine Arts †</td>
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<tr>
<td>Category B: Social and Behavioral Sciences †</td>
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<tr>
<td>Category W: Wellness †</td>
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<tr>
<td>Category D: Cultural Diversity †</td>
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<tr>
<td>Category G: Global Perspectives †</td>
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<tr>
<td><strong>Total Credits</strong></td>
<td>39</td>
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</tbody>
</table>

* Courses for category D & G are satisfied by completing D & G designated courses in another general education category.

† General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 103</td>
<td>Introduction to Music History</td>
<td>3</td>
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<tr>
<td>MUSC 130</td>
<td>Theory and Analysis I</td>
<td>3</td>
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<tr>
<td>MUSC 131</td>
<td>Theory and Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 132</td>
<td>Ear Training &amp; Sight Singing I</td>
<td>1</td>
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<tr>
<td>MUSC 133</td>
<td>Ear Training &amp; Sight Singing II</td>
<td>1</td>
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<tr>
<td>MUSC 189</td>
<td>Skills for Academic Success (^1)</td>
<td>1</td>
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<tr>
<td>MUSC 230</td>
<td>Theory and Analysis III</td>
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<tr>
<td>MUSC 231</td>
<td>Theory and Analysis IV</td>
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<tr>
<td>MUSC 232</td>
<td>Ear Training &amp; Sight Singing III</td>
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<tr>
<td>MUSC 233</td>
<td>Ear Training &amp; Sight Singing IV</td>
<td>1</td>
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<tr>
<td>MUSC 340</td>
<td>Music History I</td>
<td>3</td>
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<tr>
<td>MUSC 341</td>
<td>Music History II</td>
<td>3</td>
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<tr>
<td>MUSC 385</td>
<td>Music Entrepreneurship</td>
<td>3</td>
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<td>MUSC 480</td>
<td>Recital</td>
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<tr>
<td>MUSC 494</td>
<td>Individual Study</td>
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**Applied Music - Select 6 credits from one of the following applied music disciplines:**

**Applied Piano**
- MUSC 165  Applied Piano
- MUSC 265  Applied Piano
- MUSC 365  Applied Piano
- MUSC 465  Applied Piano

**Applied Voice**
- MUSC 167  Applied Voice
- MUSC 267  Applied Voice
- MUSC 367  Applied Voice
- MUSC 467  Applied Voice

**Applied Wind Instruments**
- MUSC 168  Applied Wind Instruments
- MUSC 268  Applied Wind Instruments
- MUSC 368  Applied Wind Instruments
- MUSC 468  Applied Wind Instruments

**Applied Percussion Instruments**
- MUSC 169  Applied Percussion Instruments
- MUSC 269  Applied Percussion Instruments
- MUSC 369  Applied Percussion Instruments
- MUSC 469  Applied Percussion Instruments

**Applied Upper Strings**
- MUSC 170  Applied Upper Strings
- MUSC 270  Applied Upper Strings
- MUSC 370  Applied Upper Strings
- MUSC 470  Applied Upper Strings

**Applied Lower Strings**
- MUSC 171  Applied Lower Strings
- MUSC 271  Applied Lower Strings
- MUSC 371  Applied Lower Strings
- MUSC 471  Applied Lower Strings

**Applied Guitar**
- MUSC 172  Applied Guitar
- MUSC 272  Applied Guitar
- MUSC 372  Applied Guitar
### Major Ensembles - Select 6 credits from the following:

- MUSC 111 Marching Band
- MUSC 112 University Band
- MUSC 116 Cantemus
- MUSC 117 Statesmen of NDSU
- MUSC 215 University Chamber Singers
- MUSC 303 Wind Symphony
- MUSC 304 University Symphony Orchestra
- MUSC 306 Concert Choir

### Minor Ensembles - Select 4 credits from the following:

- MUSC 312 Percussion Ensemble
- MUSC 314 Brass Chamber Ensemble
- MUSC 315 Woodwind Chamber Ensemble
- MUSC 316 String Chamber Ensemble
- MUSC 317 Madrigal Singers
- MUSC 318 Mixed Chamber Ensemble
- MUSC 320 Vocal Chamber Ensemble
- MUSC 321 Piano Chamber Music
- MUSC 322 Jazz Combo

### Piano Classes

- MUSC 160 Piano Class I
- MUSC 161 Piano Class II
- MUSC 260 Piano Class III
- MUSC 261 Piano Class IV

### Composition Core

- MUSC 331 Instrumental Arranging
- MUSC 351 Instrumental Conducting & Literature
  
  or MUSC 352 Choral Conducting & Literature
- MUSC 430 Counterpoint

### Applied Composition - Select 13 credits from the following (one semester of 100 level, 2 semesters each of 200 level, 300 level, and 400 level)

- MUSC 166 Applied Composition
- MUSC 266 Applied Composition (Enroll two times but in different semesters)
- MUSC 273 Supplementary Applied Study (Enroll two times but in different semesters)
- MUSC 366 Applied Composition (Enroll two times but in different semesters)
- MUSC 373 Supplementary Applied Study (Enroll two times but in different semesters)
- MUSC 466 Applied Composition (Enroll two times but in different semesters)
- MUSC 473 Supplementary Applied Study (Enroll two times but in different semesters)

### Upper Division Theory - Select from the following:

- MUSC 411 Form and Analysis
- MUSC 431 Contemporary Harmonic Techniques
- MUSC 434 Analytical Techniques

### Major electives determined in consultation with Advisor

(Substitution form with course selections must be submitted to the Office of Registration and Records to receive credit for the electives.)

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<thead>
<tr>
<th>Major Electives</th>
<th>Credits</th>
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<tr>
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### Total Credits

<table>
<thead>
<tr>
<th>Total Credits</th>
<th>84</th>
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