

# Theatre Arts

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## Department Information

- **Department Location:**  
Reineke Fine Arts Center
- **Department Phone:**  
701-231-7932
- **Department Email:**  
ndsuhperforming.arts@ndsuh.edu
- **Department Web Site:**  
[www.ndsu.edu/performingarts/theatre/](http://www.ndsu.edu/performingarts/theatre/) (<http://www.ndsu.edu/performingarts/theatre/>)
- **Credential Offered:**  
B.A.; B.S.; B.F.A.
- **Plan Of Study Sample:**  
[bulletin.ndsu.edu/programs-study/undergraduate/theatre-arts/](http://bulletin.ndsu.edu/programs-study/undergraduate/theatre-arts/) (<http://bulletin.ndsu.edu/programs-study/undergraduate/theatre-arts/>)

## Major Requirements

### Major: Theatre Arts - Design & Tech Theatre Track

Degree Type: B.F.A.

Minimum Degree Credits to Graduate: 120

### University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
  - a. Of these 60, at least 36 must be NDSU resident credits as defined in #7.
  - b. Within the 36 resident credits, a minimum of 15 must be in courses numbered 300 or higher and 15 credits in the major field of study.
7. At least 36 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.

For complete information, please refer to the Degree and Graduation Requirements (<http://catalog.ndsu.edu/academic-policies/undergraduate-policies/degree-and-graduation/>) section of this Bulletin.

### University General Education Requirements

| Code   | Title                           | Credits   |
|--|---------------------------------|-----------|
| <b>Communication (C)</b>                               |                                 | <b>12</b> |
| ENGL 110   | College Composition I           |           |
| ENGL 120   | College Composition II          |           |
| COMM 110   | Fundamentals of Public Speaking |           |
| Upper Division Writing <sup>†</sup>                    |                                 |           |
| <b>Quantitative Reasoning (R) <sup>†</sup></b>         |                                 | <b>3</b>  |
| <b>Science and Technology (S) <sup>†</sup></b>         |                                 | <b>10</b> |
| <b>Humanities and Fine Arts (A) <sup>†</sup></b>       |                                 | <b>6</b>  |
| <b>Social and Behavioral Sciences (B) <sup>†</sup></b> |                                 | <b>6</b>  |
| <b>Wellness (W) <sup>†</sup></b>                       |                                 | <b>2</b>  |
| <b>Cultural Diversity (D) <sup>**†</sup></b>           |                                 |           |
| <b>Global Perspectives (G) <sup>**†</sup></b>          |                                 |           |
| <b>Total Credits</b>                                   |                                 | <b>39</b> |

\* May be satisfied by completing courses in another General Education category.

† General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.

- A list of university approved general education courses and administrative policies are available here (<http://catalog.ndsu.edu/academic-policies/undergraduate-policies/general-education/#genedcoursestext>).

## Major Requirements

| Code  | Title  | Credits   |
|---|--|-----------|
| <b>Professional Major Requirements</b>                                  |  |           |
| Students must earn a minimum grade of a 'C' in all THEA prefix courses. |  |           |
| ART 111   | Introduction to Art History (May satisfy general education category A and G)                   | 3         |
| MUSC 100<br>or MUSC 103   | Music Appreciation (May satisfy general education category A)<br>Introduction to Music History | 3         |
| THEA 161  | Acting I   | 3         |
| THEA 150  | Theatre Foundations I  | 1         |
| THEA 230  | Introduction to Theatrical Rendering   | 3         |
| THEA 180  | Dramatic Literature and Style I  | 3         |
| THEA 270<br>& THEA 220  | Stagecraft<br>and Stagecraft Lab *   | 4         |
| THEA 271<br>& THEA 221  | Costume Craft<br>and Costume Craft Lab *   | 4         |
| THEA 272  | Drawing for the Theatre *  | 3         |
| THEA 275  | Theatrical Makeup Design *   | 3         |
| THEA 279  | Scenic Painting *  | 3         |
| THEA 280  | World Theatre (May satisfy a general education category D)                                     | 3         |
| THEA 365  | Directing I  | 3         |
| THEA 370  | Technical Theatre Production (Take 3 credits 2 times) *  | 6         |
| THEA 371  | Introduction to Design: Scenic Design  | 3         |
| THEA 373  | Lighting and Sound Design for the Theatre  | 3         |
| THEA 375  | Costume Design for the Theatre   | 3         |
| THEA 376  | Theatrical Design Studio I: Theatrical Drawing and Rendering *                                 | 3         |
| THEA 377  | Theatrical Design Studio II: Collaboration of the Designer *                                   | 3         |
| THEA 450  | Capstone Experience  | 3         |
| THEA 480  | History and Literature of Theatre I  | 3         |
| THEA 486  | History of Dress and Decor I; the Foundations of Western Style *                               | 3         |
| THEA 487  | History of Dress and Decor II; Western Style since 1800 *                                      | 3         |
| Practicum- 12 credits from the following:                               |  | 12        |
| THEA 210  | Theatre Practicum (Repeatable, 1-2 credits) *  |           |
| THEA 211  | Stage Management Practicum and Seminar (2 credits) *   |           |
| Related Area:   |  |           |
| ENGL 380  | Shakespeare  | 3         |
| <b>Total Credits</b>  |  | <b>87</b> |

\* Students must earn a minimum grade of a 'B' in these Design and Technology courses.