

# Theatre Arts

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## Department Information

- **Department Location:**  
Reineke Fine Arts Center
- **Department Phone:**  
701-231-7932
- **Department Email:**  
ndsuhperforming.arts@ndsuh.edu
- **Department Web Site:**  
[www.ndsu.edu/performingarts/theatre/](http://www.ndsu.edu/performingarts/theatre/) (<http://www.ndsu.edu/performingarts/theatre/>)
- **Credential Offered:**  
B.A.; B.S.; B.F.A.
- **Plan Of Study Sample:**  
[bulletin.ndsu.edu/programs-study/undergraduate/theatre-arts/](http://bulletin.ndsu.edu/programs-study/undergraduate/theatre-arts/) (<http://bulletin.ndsu.edu/programs-study/undergraduate/theatre-arts/>)

## Major Requirements

### Major: Theatre Arts - Musical Theatre Track

Degree Type: B.F.A.

Minimum Degree Credits to Graduate: 120

### University Degree Requirements

1. Satisfactory completion of all requirements of the curriculum in which one is enrolled.
2. Earn a minimum total of 120 credits in approved coursework. Some academic programs exceed this minimum.
3. Satisfactory completion of the general education requirements as specified by the university.
4. A minimum institutional GPA of 2.00 based on work taken at NDSU.
5. At least 36 credits presented for graduation must be in courses numbered 300 or higher.
6. Transfer Students: Must earn a minimum of 60 credits from a baccalaureate-degree granting or professional institution.
  - a. Of these 60, at least 36 must be NDSU resident credits as defined in #7.
  - b. Within the 36 resident credits, a minimum of 15 must be in courses numbered 300 or higher and 15 credits in the major field of study.
7. At least 36 credits must be NDSU resident credits. Resident credits include credits registered and paid for at NDSU.

For complete information, please refer to the Degree and Graduation Requirements (<http://catalog.ndsu.edu/academic-policies/undergraduate-policies/degree-and-graduation/>) section of this Bulletin.

### University General Education Requirements

Code	Title	Credits
<b>Communication (C)</b>		<b>12</b>
ENGL 110	College Composition I	
ENGL 120	College Composition II	
COMM 110	Fundamentals of Public Speaking	
Upper Division Writing <sup>†</sup>		
<b>Quantitative Reasoning (R) <sup>†</sup></b>		<b>3</b>
<b>Science and Technology (S) <sup>†</sup></b>		<b>10</b>
<b>Humanities and Fine Arts (A) <sup>†</sup></b>		<b>6</b>
<b>Social and Behavioral Sciences (B) <sup>†</sup></b>		<b>6</b>
<b>Wellness (W) <sup>†</sup></b>		<b>2</b>
<b>Cultural Diversity (D) <sup>**†</sup></b>		
<b>Global Perspectives (G) <sup>**†</sup></b>		
<b>Total Credits</b>		<b>39</b>

- \* May be satisfied by completing courses in another General Education category.
- † General education courses may be used to satisfy requirements for both general education and the major, minor, and program emphases, where applicable. Students should carefully review major requirements to determine if specific courses can also satisfy these general education categories.
- A list of university approved general education courses and administrative policies are available here (<http://catalog.ndsu.edu/academic-policies/undergraduate-policies/general-education/#genedcoursestext>).

## Major Requirements

Students must earn a minimum grade of a 'C' in all THEA or MUSC prefix courses.

Code	Title	Credits
<b>Professional Major Requirements</b>		
ART 111	Introduction to Art History (May satisfy general education category A and G)	3
MUSC 100 or MUSC 103	Music Appreciation (May satisfy general education category A) Introduction to Music History	3
MUSC 130	Theory and Analysis I	3
MUSC 132	Ear Training & Sight Singing I	1
MUSC 160	Piano Class I ((Possible to test out of this requirement))	1
MUSC 167	Applied Voice (2 credits in different semesters)	2
MUSC 267	Applied Voice (2 credits in different semesters)	2
MUSC 367	Applied Voice (2 credits in different semesters)	2
MUSC 467	Applied Voice	1
THEA 150	Theatre Foundations I	1
THEA 161	Acting I <sup>1</sup>	3
THEA 180	Dramatic Literature and Style I	3
THEA 228	Development of Musical Theatre <sup>1</sup>	3
THEA 263	Dance Studio (take one each of Jazz, Lyrical Ballet, Tap) <sup>1</sup>	3
THEA 364	Advanced Acting	3
THEA 266	Voice and Movement for the Actor <sup>1</sup>	3
THEA 270 & THEA 220	Stagecraft and Stagecraft Lab (Taken with THEA 270 Stagecraft)	4
THEA 271 & THEA 221	Costume Craft and Costume Craft Lab (Taken with THEA 271 Costume Craft)	4
THEA 275	Theatrical Makeup Design	3
THEA 280	World Theatre (May satisfy a general education category D)	3
THEA 362	Dance Styles for Theatre (Take 2 times) <sup>1</sup>	4
THEA 365	Directing I	3
THEA 368	Business of Acting	3
THEA 367	Acting the Song	3
THEA 450	Capstone Experience	3
THEA 463 ACTING THE SONG II		3
THEA 466	Advanced Voice for the Actor <sup>1</sup>	3
THEA 467	Advanced Movement for the Actor <sup>1</sup>	3
THEA 469 MUSICAL THEATRE AUDIT		3
THEA 480	History and Literature of Theatre I	3
Select one from the following:		3
THEA 371	Introduction to Design: Scenic Design	
THEA 373	Lighting and Sound Design for the Theatre	
THEA 375	Costume Design for the Theatre	
Theatre Practice - 12 credits from the following:		12
THEA 210	Theatre Practicum (Repeatable 1-2 credits) <sup>2</sup>	

THEA 211	Stage Management Practicum and Seminar (Repeatable - 2 credits)
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**Total Credits****97**

<sup>1</sup> Students must earn a minimum grade of 'B' in these music, dance and performance courses.

<sup>2</sup> First year students taking THEA 220 or THEA 221 will not take Practicum 210. When students take THEA 222, 223 or 224 they will take Practicum 210 for 1 cr.